

Franck Bouysse (Brive-la-Gaillarde, 1965) started out as a biology teacher in a middle school in Limoges, but his real love was literature and he made his debut as a novelist in 2004, with *La paix du désespoir*, followed by his first noir novel three years later, *L'entomologiste*. Above and beyond the literary genres involved, however, these first two novels instantly revealed Bouysse's interest in the psychology of his characters. From 2008 to 2012, he went on to publish his "H Trilogy": *Le mystère H.*, *Lhondres ou les ruelles sans étoiles* and *La huitième lettre*, relying on Pierre Demarty's watercolors to accentuate the hypnotic *fin de siècle* atmosphere on the entire story. For comic book writer Frank Le Gall, Bouysse wrote introductions for the former's series of comics entitled *Théodore Poussin* (Dupuis, 2010-2012). Last year Bouysse's *Grossir le ciel* won two important awards: the Prix Polar Michel-Lebrun and the Prix Polars Pourpres.